

Broadcast from Home – Chapter 15 “After-lives”

Texts:

From “Medieval Lovers: A Book of After-lives”

*zombie after-lives
of lost novels, poetry
left behind in a taxi,
paintings secluded
behind walls...
...calendars
buried in contiguity
...
Sabotage of seas, song
of polystyrene. Cereal aggression
its red plastic end-game.
...
...now-cancelled concert
gigs. Hours of practice
keep musicians ready;
although there are examples:
those who put down instruments
for years then play
just like it was yesterday.*

- Deborah Meadows, 63 years old, Los Angeles, CA, July 7, 2020

*...I sorrow for those who cannot accept these new realities...I am sometimes one of them. What
does it take to transform our ways of knowing what is? What more will we need to have happen in
order to come together...?*

- Kathleen Marquardt, 74 years old, Milwaukee, WI, July 5, 2020

[plus other improvised texts]

CREDITS:

Composed, produced and edited by Lisa Bielawa
Mixed and mastered by Ben Young
Sing Leaders: Lisa Bielawa and Gregory Purnhagen

A collaboration with zFestival
Shoshana Klein and Peter Traver, directors

Participants:
Zachary Baker, double bass
Lily Desmond, 5-string violin
Andrew Dewey, flute and ukulele
Seamus Hubbard Flynn, flute and found percussion
Julian Gau, cello, melodica and voice
Shoshana Klein, oboe and English horn
Shannon Lewis, piccolo
Lara Poe, piano

Dalton Ringey, clarinet and bass clarinet
Alannah Spencer, soprano
Peter Traver, tenor and found instruments
Alex Zappavigna, trombone and tuba

The Walden School Online Young Musicians Experience participants:

Nora Giuffrida, soprano
Graham Lazorchak, marimba, melodica and found percussion
Ash Paris-Carter, soprano and ukulele
Sarah Riskind, soprano
Zola Saadi-Klein, voice
Noah Stein, tenor

Special guest: Oriana Hawley, viola and voice

Additional Singers:

Cindy Brome
Melissa Bybee
Charlotte Ensley
Wendy Griffiths
Michele Kennedy
Ari Klein
Alison Lewis
Caroline Mallonee
Andrew Purdam
Leandra Ramm
Megan Schubert
Brian Snowden
Theo Trevisan