

Broadcast from Home – Chapter 9: “Hear me, hear me, hear me”

Texts:

Justice. My Justice. Despite their inability to receive True Justice, I will – I will, I will, I will.

...

*“Justice,” for too long, has been a faint hum...
Hear me, hear me, hear me.*

- Anonymous, 15 years old, Brooklyn, NY, June 1, 2020

...I am finding out what is left of me...

Will I enjoy being awake today?

- Kristina Boerger, 55 years old, Minneapolis, MN, May 22, 2020

The “I (myself)” is not so important. This place is suffering.

- Fumiko Miyamoto, Rio de Janeiro, Brazil, May 23, 2020

Everything I do feel(s) like trudging up a hill with a backpack full of rocks.

- Casey Maher, 46 years old, Long Island, NY, May 21, 2020

I am recalibrating. I am creating a new life for myself.

- Anonymous, 65 years old, Philadelphia, PA, May 22, 2020

...dissolving...

Who am I if I cannot work?

Now is the time, when all is crumbling...

- Nancy Popp, 49 years old, Los Angeles, CA, May 22, 2020

[plus other improvised texts]

CREDITS:

Composed, produced and edited by Lisa Bielawa

Mixed and mastered by Ben Young

Sing Leaders: Lisa Bielawa and Gregory Purnhagen

Field audio of peaceful protests in NYC and Minneapolis captured by Anthony Hawley (NYC) and Anonymous (MN)

Fifth House instrumentalists:

Elizandro Garcia-Montoya, bass clarinet

Parker Nelson, French horn, alphorn

Azusa Tashiro, violin

Fresh Inc. Festival participants:

Jade Garcia, clarinet

Eric Aaron, French horn

Amalia Young, violin

Additional Singers:

Cindy Brome

Melissa Bybee

Charlotte Ensley

Alison Lewis

Alex Olsavsky

Leif Pedersen

Elisa Peimer

Alexandra Porter

Leandra Ramm

Megan Schubert